

CHOSEN

Audition Sides — a short film by Michelle E. Farley

ROLE: HAROLD — Supporting · Man · mid-60s–70s | \$150/day × 2 days | Shoot: Oct 10–11, 2026,
Columbus OH | Self-tape due Mon, Aug 31

This role is written for an African American performer. Extensive credits are not required — all experience levels are welcome.

Self-tape: slate (name, role, city), film horizontally chest-up, use an off-camera reader, make a strong choice. Send an unlisted link named LASTNAME_FIRSTNAME_ROLE.

Submit to: **chosenauditions@gmail.com**

Everyone auditioning for this role reads the same material. Please tape only the scene below — there is nothing else to prepare. If we invite you to callbacks, we'll send additional scenes then.

Your self-tape has two short parts. Record them back to back in one video.

PART 1 — the stillness

What we're watching for: control and presence. For most of the film Harold is frozen upright, appearing lifeless while the scene moves around him.

Wardrobe note: Harold appears to have been caught undressed, but there is no nudity in this film. The actor wears an undershirt and shorts and is covered with a blanket for these scenes.

Have a reader talk to you and around you – any conversation – for 60 to 90 seconds. Hold completely still. No reactions, no flinching, eyes soft. Show us how still you can be.

PART 2 — waking at the car

What we're watching for: the disorientation, then the authority. He has lost hours and surfaces mid-chaos with no idea how he got here — and still tries to command the room with a body that barely works.

INT. CADENCE'S SUV / EXT. ROADSIDE – NIGHT

Harold has been propped in the back seat between his wife and his grandson. The SUV is stopped at an angle on the shoulder. Outside, two women are fighting. Harold suddenly stirs.

HAROLD

Deborah? Janice?

BRIAN

(reader)

Grandpa?

HAROLD

(panicked)

I have to be dreaming. What the hell is going on?

Still weak, he manages to get himself out of the truck.

HAROLD

Deborah! Janice! Stop!

Both women look at him briefly – and keep fighting.