

CHOSEN

Audition Sides — a short film by Michelle E. Farley

ROLE: DEBORAH — Lead · Woman · 70s (mid-60s–70s) | \$300/day × 2 days | Shoot: Oct 10–11, 2026, Columbus OH | Self-tape due Mon, Aug 31

This role is written for an African American performer. Extensive credits are not required — all experience levels are welcome.

Self-tape: slate (name, role, city), film horizontally chest-up, use an off-camera reader, make a strong choice. Send an unlisted link named LASTNAME_FIRSTNAME_ROLE.

Submit to: chosenauditions@gmail.com

Everyone auditioning for this role reads the same material. Please tape only the scene below — there is nothing else to prepare. If we invite you to callbacks, we'll send additional scenes then.

SELF-TAPE SIDE — the slippers

What we're watching for: stillness, then the quiet cut. Deborah has just spent an evening being polite in the home of her husband's other woman. The whole scene turns on a pair of shoes. Her power is restraint, not volume.

INT. JANICE'S HOME – DINING ROOM – EVENING

Deborah watches Janice move through her own home. She can see it — why Harold came here, why he kept coming back. Her eyes drift down. The slippers. Deborah goes still.

DEBORAH

Are those my slippers?

JANICE

(reader)

These? No. These were a gift.

DEBORAH

(quietly)

From Harold.

JANICE

(reader)

I don't understand these—

DEBORAH

(cutting her off)

Those are mine. They were too small. He said he'd return them.

Silence. Deborah stands.

DEBORAH

What kind of woman wears another woman's shoes?
How do they feel?

DEBORAH

I can't take another minute of sitting and pretending. So I'm taking my husband, and we're leaving. Brian — get the car.

Later, the two women square off.

DEBORAH

Aren't you tired of being second?

JANICE

(reader)

I should be asking you the same thing.